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Fall Live-Stream Programmes

Details and registration information on back page



Wednesday, 29 September 7:30 p.m.

WONSCONTEONACH:

INDIGENOUS BEGINNINGS OF THE DON RIVER VALLEY

Explore the Indigenous history of the Don with **Fred Martin**, an Anishinaabe and Indigenous Knowledge Keeper.

REGISTER NOW—SPACE LIMITED

Email membership@northtorontohistoricalsociety.org and we will send you an invitation with details. You can join us on Zoom by internet or phone.

Wednesday, 27 October, 7:30 p.m.

THE MISSING MILLIONAIRE:

THE TRUE STORY OF AMBROSE SMALL AND THE CITY OBSESSED WITH FINDING HIM

Author **Katie Daubs** tells the gripping story of the disappearance of Ambrose Small.

REGISTER AFTER 1 OCTOBER

Wednesday, 24 November, 7:30 p.m.

TORONTO'S LOST VILLAGES

Author and popular speaker **Ron Brown** brings to life the stories of the many small communities that once dotted our region

REGISTER AFTER 1 NOVEMBER



Toronto Railway Company transfer for Queen St. line, 1893 CTA

The Society meets at the Northern District Library, 40 Orchard View Boulevard (one block north of Eglinton, just west of Yonge) at 7:30 pm on the last Wednesday of each month from September to November & January to May. Programmes are free and are open to the public. Our co-sponsor is the Northern District Branch of the Toronto Public Library.

Dominion Foundry Site: a New Plan!

The two most significant buildings on the Dominion Wheel and Foundries Company site on Eastern Ave. have been saved from destruction. Public outrage and a court order paused the Provincial Government's demolition crew last January, and now a plan for the site has been released.

Persistence by community organisations like the St. Lawrence Neighbourhood Association, the Corktown Residents & Business Association and West Don Lands Association forced the Province to consult with the public. Independent heritage consultants hired by Infrastructure Ontario examined alternatives from the Province's original "clean slate" approach to the site. The City of Toronto negotiated a compromise, preserving the Machine Shop and the Cleaning Room/"Foundry" buildings. Planned affordable housing has been increased to 30%.

Unfortunately, the Province will not budge from the heights of the towers set in the Minister's Zoning Order of October 2020: 43, 34 and 18 storeys. However, the Province has agreed to register a Heritage Conservation Agreement on the title when the property is sold, ensuring that the site's heritage importance will continue to be respected by all future owners.

MORE ON THE DOMINION FOUNDRY AGREEMENT

Friends of the Foundry for the full story:
<https://tinyurl.com/297vuv4v>

Cultural Heritage Evaluation Report

<https://tinyurl.com/kznshjxf>

Examines the historical significance of the site; structural condition of the buildings; its importance as a landmark within the cityscape, &c.

Heritage Impact Assessment

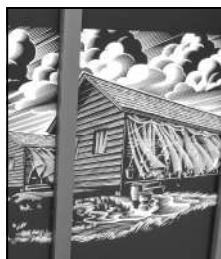
<https://tinyurl.com/2h388z5p>

Covers the nuts and bolts of securing the heritage features within the development; safeguards buildings to be preserved from damage during demolition and construction.

Grasett Park Dedication

Grasett Park is located on the southeast corner of Adelaide Street West at Widmer Street. It is an urban park space with an art installation in front of a new development.

It is located on the site of Toronto's first General Hospital and honours its Chief Superintendent, Dr. Grasett and those of his staff who succumbed to typhus when treating the epidemic among the huge influx of Irish immigrants in the 1840s.



The glass panels represent the fever sheds built to house the many patients, and drawings of cheese cloth are etched into the glass to signify the material hung between the beds. A map of Toronto during this period is carved into the stone slabs on the ground showing how the hospital was built well away from the general population.



Currently, adjacent to the park there are pictures and a history of the epidemic described on hoardings.

This installation resonates today, as we acknowledge and honour our front-line workers during this COVID pandemic.

John & Paul Johnston

MORE ABOUT GRASETT PARK

Grasett Park was dedicated on 16 July, 2021, the 174th anniversary of Dr. Grasett's death.

Virtual opening on YouTube

<https://tinyurl.com/nrawrn42>

The names of people who died of typhus while tending patients have been engraved on the benches within Grasett Park. They are listed here:

<https://tinyurl.com/4crk3rxh>

Joshua Glover Park, Etobicoke



Artist Quentin VerCetty with his sculpture *Step Forward Into History* at Joshua Glover Park
Etobicoke Guardian

Joshua Glover received a triple honour this summer with a city park named for him, a Heritage Toronto plaque, and a commemorative sculpture, all at 4208 Dundas Street West in Etobicoke. The project was initiated by the Etobicoke Historical Society.

In the spring of 1852, Joshua Glover fled slavery in Missouri and settled in Racine, Wisconsin. Two years later, on a rainy March evening, Joshua was captured by his former owner and imprisoned in Milwaukee. Thousands of enraged Wisconsin citizens stormed the jail, and on 11 March, 1854, Joshua disappeared on the Underground Railroad.

For four weeks he hid in barns, attics and cellars around the Wisconsin countryside. Finally, he was smuggled aboard a ship in Racine, Wisconsin, and sailed for the security of Canada West. Joshua found his way to Montgomery's Inn on Dundas Street in Etobicoke. He worked on the Montgomery farm, and lived the rest of his life in Lambton Mills, near the Humber, in a house rented from the Montgomery family. He made his living as a labourer and odd-job man, and was a respected member of the community.

I had the challenge and satisfaction of discovering Joshua's story in Canada and providing the research for the book, *Finding Freedom: the Untold Story of Joshua Glover, Runaway Slave*, by Ruby West Jackson and Walter T. McDonald (Wisconsin Historical Society Press, 2007). I know that Ruby and Mac would be as delighted as I am that Joshua is commemorated near his Etobicoke home by the Humber.

Hilary J. Dawson

John Edwards Conference Bursary for Heritage Volunteers

Thanks to a generous donor, the National Trust for Canada is offering up to 25 bursaries for the 2021 National Trust Virtual Conference, to be held 28 September-1 October. Bursary recipients will enjoy free registration to this virtual event.

INFO: <https://tinyurl.com/wth6sszk>

The annual National Trust Conference is Canada's largest heritage learning and networking event. This year's theme is *Heritage and the Global Reset: Seizing the Moment*. The keynote address will be given by David Olusoga, broadcaster and Professor of Public History at the University of Manchester.

DATES: 28 September-1 October

DETAILS: <https://tinyurl.com/yfpz3fth>

TTC Celebrates 100 Years of Moving Toronto



The City of Toronto has an extensive online exhibit illustrating a century of public transit.

<https://tinyurl.com/hyfsrh9k>

Twelve subway stations are displaying images from the exhibit. For a list of stations go to:

<https://tinyurl.com/cykbse6w>



Canada's first subway, 1954

CTA

Receive the NTHS UPDATER by email!

Would you like us to remind you of upcoming meetings and heritage events with an electronic newsletter?

Email me at alex@northtorontohistoricalsociety.org and I will add you to the distribution list. *We will not give out your email address.*

Alex. Grenzebach

Meet the Neighbours: North Toronto in 1921

by Hilary J. Dawson

The Canadian census records information about every resident and their whereabouts on a given night. In 1921, it was 1 June. We get a snapshot of all households in North Toronto and can answer questions like, "Where were they from?" What did they do?"

In 1921, the Harrima family was living at 41 Berwick Avenue, which is south of Eglinton and runs west for just one block between Yonge and Duplex. The census recorded that Kojurah Harrima was 40 and had been born in Japan. His wife Anna (43) and daughters Sarah Isa (9) and Katherine Yuki (4) were noted as born in Ontario, although both girls had actually been born in Calgary. According to this census, Mr. Harrima arrived in Canada in 1900 and was naturalised in 1906. He and his wife both spoke English and French; he spoke Japanese. He was a silk importer.

We can find out more from other online documents. Kojurah Harrima was born in Okayama, Japan, in 1881 and arrived in Canada in 1898. By 1904 he was working as a clerk for *K. Ishikawa & Co.*, silk importers on Wellington St. W. The owners were Kenji Ishikawa and Wakamuru Togon, who lived in Toronto. In a 1904 article about the establishment of the Japanese Christian Association, the *Globe* said that there were only seventeen Japanese residents in Toronto at the time. Kojurah was one of the ten young Japanese men who had joined the association: five were in the wholesale silk business; one was an architect's draughtsman; one worked in a foundry; and two were in college.

The 1906 Toronto Directory lists Kojurah as clerk with *K. Ishikawa*, but he is also listed in the 1906 Calgary Directory as manager of *Silks, Ltd*. He lived in Calgary until 1918 or 1919. In 1907, he was also manager of *The Japan Trading Co.* ("Direct importers of Japanese Fancy goods") in Montreal, where he rented accommodation.

The silk business was lucrative, but involved a lot of travel. Border entry documents show Kojurah's return from buying trips to Japan and other

countries. In 1932, a US border official noted Kojurah's "frequent short visits [to] Buffalo & New York City." He also described Kojurah: 5 feet 1 inch tall, grey hair and glasses.

Some time in his travels, Kojurah had met and married a York Township farmer's daughter, Anna Murray. The 1916 Alberta Census shows that they were living in Calgary with their four-year-old daughter Isa. Kojurah recorded that he had been naturalised in 1906.

By 1919 the Harrima family had moved to Toronto. *Silks, Limited* had been incorporated in 1916, with its headquarters now in Toronto on Wellington West. One of the owners was Shigesburo Ubukata who, like Kojurah, had started his Canadian career as a clerk with *K. Ishikawa & Co.* Kojurah returned as a manager. By 1937 he was company president.

Shortly before the enumerator called in 1921, the Harrima family had moved into their brand new house at 41 Berwick Ave. They were only there a couple of years before moving to 177 Blythwood. They took vacations in Muskoka and the Laurentians, and Kojurah joined the Royal York Golf Club. The girls went to St. Clement's School.

The 1930s saw increased aggression by Japan, culminating in war with China in 1937. The Canadian Government feared that hostilities might cross the Pacific, and strengthened defences on the West Coast. After the attack on Pearl Harbour on 7 December, 1941, Japanese residents of B.C. were viewed as a risk to national security. In 1942 an area extending 100 miles inland from the B.C. coast was designated a "protected area." Japanese residents were exiled to internment camps across the country, and their possessions were confiscated.

All Japanese in Canada who were over the age of 16 had to register with the Registrar of Enemy Aliens. Both Kojurah and Anna registered, with the note that she was "occidental." However, unlike Japanese "enemy aliens" in B.C., they did not lose their house at 177 Blythwood.

It is hard to know how people in Toronto treated their Japanese neighbours. There are no reports in Toronto newspapers of personal incidents of race-based violence directed at people of Japanese

Neighbours continues on page 5



14473 FILE CLOSED	HARRIMA, Kujurah 177 Blythwood Ed., Toronto, Ont. Director of Silks Ltd., Toronto, Ont.	Reg. No. 14499
HARRIMA, Anna (Mrs. Kujurah) 177 Blythwood Ed., Toronto, Ont. (Occidental)		
Father: Genjiro - deceased Mother: Ise - deceased Wife: nee MURRAY, Anna (Occidental)		
Husband: HARRIMA, Kujurah - file 14473 FILE CLOSED		

In 1942 Kojurah and Anna Harrima both had to register with the Registrar of Enemy Aliens. Anna was born in York Township.

origin. However, various people, including Toronto Aldermen, advocated a boycott of Japanese goods, so Kojurah's business may have suffered. The Mayor denied residence to twenty-eight Japanese Canadians who requested to move to the city from B.C. The village of Forest Hill banned Japanese from taking positions as domestics.

At the same time there were those who defended Japanese Canadians. The *Globe & Mail* reported in 1943 that five Japanese businessmen had purchased Victory Bonds at an event where others had not. In 1944, North Toronto's Canon W.W. Judd was among the signatories of a letter presented to the federal government by the National Interchurch Advisory Committee on Resettlement of Japanese Canadians, which condemned the federal plan to disfranchise Japanese Canadians.

Through the war and after, Kojurah continued to work at *Silks, Ltd.* The Harrima family remained at 177 Blythwood. Kojurah died there in 1946, three years before citizenship rights were restored to Japanese Canadians. He was buried in Mount Pleasant Cemetery, and Anna continued to live on Blythwood until her death in 1960.

SILK TRAINS

A train loaded with silk bales in the Port of Vancouver in the 1920s might be carrying freight valued at \$6 million! These trains raced across the continent to New York City and factories on the eastern seaboard. Silk trains had priority on tracks.

“Canada’s Silk Road” by Graham Chandler. *The Beaver*, 2005 <https://tinyurl.com/fwd4akt8>

Emma and the Silk Train, Julie Lawson (Kids Can Press, 1997)

17 November, 1919, *Globe*

SANTA CLAUS COMES TO TOWN BY AEROPLANE

Rousing Welcome From
Dense Crowds That Line
the Route of Procession
From North Toronto
to Toyland

Flies From Barrie to Eglinton

He came in an aeroplane - think of it! Older than the oldest white-haired gentleman any of us knows, and yet to come gaily flying through the air, nose-diving and all the rest of it, like the youngest, daringest young aviator who went to the War! Isn't he an up-to-date old chap? ...

And what a brand-new thrill it gave everybody to see him whizzing by in his red velvet suit as he circled the field to land; and more thrills still when he actually stepped out of his machine and rushed to the motor car which drove him over to the Procession, lined up, as arranged, on Berwick Avenue. Saturday was one of the most exciting mornings Eglinton children have ever had in their lives. Even staid old people who drove out from the city in their motor cars to see the landing joined in the general stampede across the fields, tripping over holes and ridges in the hard ground, and not minding it a bit.

Berwick Ave. was laid out in 1915, but by 1919 only seven houses were occupied. The rest of the short street was vacant lots or under construction. To the north, on Eglinton West, was the site for the TTC Car Barns. West of that there was ample space for ace pilot and barn-stormer Captain Roy Maxwell to land a JN4 “Jenny” with a very special passenger. In his long career Maxwell achieved many firsts: first medivac, first airmail by a commercial operator, &c. But surely flying Santa Claus to Eatons Golden Jubilee Parade was his crowning achievement!

*Toronto Memories:
Growing up Jewish on the Danforth -
Part 2*

by Les Singer

The conclusion of Les's memories of growing up on Danforth Ave. in the 1940s & '50s, over the family's furniture store, between Greenwood and Coxwell.

When I was nine, the building was sold, and we moved next door to a building my parents had bought. Because they were right next to each other, moving was simple. We were able to carry most things ourselves from one store and apartment to the other. In fact, the apartments had windows that were so close to each other that Ruth and I passed smaller things from one window to another.

When I turned five, I started kindergarten at Wilkinson Public School on Donlands. In grade seven, I went to Earl Grey Senior Public School. The building is now Jones Avenue Adult Centre and Earl Grey is in a newer building that overlooks the Jones Avenue Cemetery, the second oldest Jewish cemetery in Toronto.

While at Earl Grey I was on the school's team for a CBC radio programme called School Quiz, a general knowledge contest that pitted one school against another. The only thing I can remember is the question, "what are hieroglyphics?" I knew the answer and we won!

My dad had taught me to read Hebrew and I'd been going with him to a downtown synagogue on Denison Street, on Jewish holidays. It was an old Orthodox synagogue with a balcony for women. I hadn't, however, had any formal religious education.

In public school, I heard a classmate complain that she had to go to Sunday school. I thought I was lucky that I didn't have to do that. But a little later, I had to start going to religious school to prepare for my bar mitzvah, after school, four days a week. The school was on Dovercourt, far from home, especially in pre-subway days. To get there, I had a long ride on the Bloor Danforth streetcar.

After class, I took a streetcar home during rush hour, along Bloor and the Danforth. Getting off, I had to cross to the north side of the Danforth, without a traffic light, and crosswalks did not yet exist. I can't imagine kids doing this today.



Sign of Singer Furniture at 1366 Danforth Ave., seen from the family's apartment window.

My bar mitzvah was on a Saturday at a small downtown synagogue, and that night my parents had invited a number of our Danforth neighbours, friends and customers to celebrate at our apartment with food and drink.

On Sunday night, the party was in a hall on Lippincott Street. It was a fairly large affair with family, friends, a band and dancing. The band leader was Bobby Gimby, later known for Canada's centennial song, which was inescapable in 1967. My sister Ruth's good friend Carole was invited, along with her parents. Her father Bruce West was a columnist for the *Globe and Mail*. A few days after the party he wrote a nice column in the *Globe* about me and the bar mitzvah ("Boy of 13 Steps Over Threshold"), causing much excitement in the family.

At 14, I went to Riverdale Collegiate on Gerrard St. for grades 9 to 13. My good friend Tom was one of the few Asian kids at Riverdale. Looking back, I wonder if our friendship developed partly because we were two outsiders. While we had relatives in the city that we saw regularly, it was not until I became a U. of T. Engineering student that I made Jewish friends.

When I was in grade 12, my dad died suddenly at age 51, a great shock for the family. For nearly a

Danforth continues on page 7

Danforth continued from page 6

year, I took the streetcar to the synagogue on Brunswick Avenue to say memorial prayers. At the time of my father's death, the neighbourhood was in flux. Demographics were changing, traditional customers were moving, and business was in decline. I was only 17, but knew enough to be able to mind the store on Saturdays, and occasionally collect installments from customers. My mother kept the store running for over a year, but eventually closed it and sold the building.

We then moved to a house in a quiet area near Bathurst and Sheppard which was very different than life on a commercial main street. At the same time, I was starting Engineering at U. of T. My childhood on the Danforth was over, and I was left with memories of growing up over my parents' store, in an area far from most of the city's Jewish community.

When we left the Danforth the area was becoming more diverse, attracting people who were drawn to larger homes, which suited multi-generational families. In the 1960s, when the Bloor subway opened, the area became more desirable. While the few Jewish families of my generation were mainly merchants living above their businesses, there are now Jewish residents living in homes all around the Danforth. Jewish kids today don't have to travel to the west end for religious education, as I did.

Ten years ago, more than 50 years after I left the neighbourhood, my daughter and her family bought a house on a side street, close to Wilkinson Public School and the Danforth. In fact, my granddaughter now attends the same public school that I did. We've joked that I had the same teachers as she does now! My wife Margaret and I enjoy walks in my old neighbourhood, and our daughter's home has provided a link to my past.

North Toronto Memories is an occasional series written by *you*, our members.

Thanks to Les Singer for sharing his Toronto stories in this edition.

Please email your memories to newsletter@northtorontohistoricalsociety.org, or mail to 283 Deloraine Avenue, Toronto M5M 2B2.

??? ??? ??? ??? ???

Who's Who in Mount Pleasant Cemetery?

by Doug Campbell

From time to time we will have 3 or 4 names of people interred in the cemetery who have one or two things in common, for instance a position or a business.

In what business were **Steele Basil**, **Constantine Boukydis**, and **George McConkey**?

The answer is on page 10

Bits & Bobs

Do you live in Century House?

Treat it to a plaque from Heritage Toronto.

APPLY: <https://tinyurl.com/2cjt5w2n>



Hey Toronto. What's your island story?

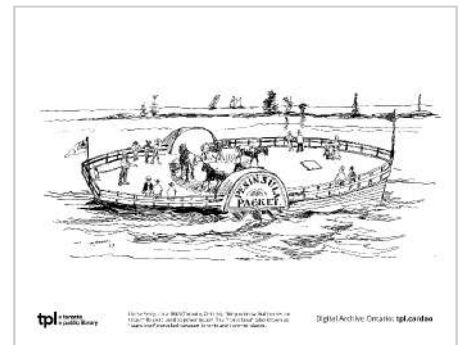
Island Stories is a collective storytelling project meant to capture the unique ways Torontonians experience Toronto Island.

See stories, share stories from the recent and distant past: <https://tinyurl.com/y2bj735y>

Ontario History Colouring Book

<https://tinyurl.com/ssxv9y6r>

TPL has digitized drawings from its Special Collections and rendered them as line drawings. Free to download.



National Film Board

<https://www.nfb.ca>

The online Screening Room features over 3,000 productions. They can be streamed free of charge. Films include actual footage from WW1, architecture, nature—and the ever-popular *The Cat Came Back*, and other animations.

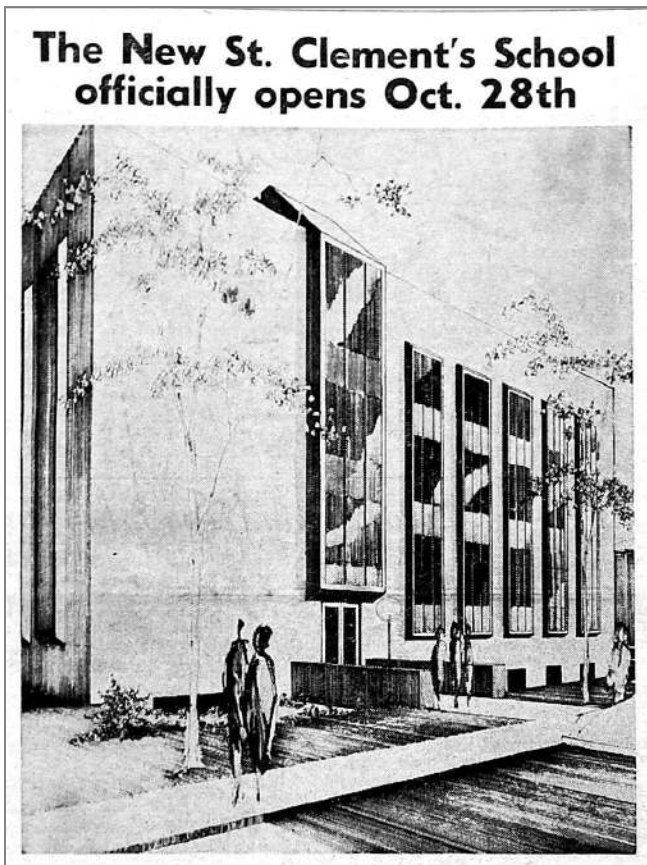
50 Years Ago

Items from the North Toronto Herald, Fall 1970-1971 contributed by Alex. Grenzebach. The Herald is available at Northern District Library.

Metro and the TTC were “both hoping for government aid that will enable them to put a rapid transit line down the Spadina expressway, perhaps even before the automobile portion is completed.”

As the Belt Line railway was no longer used, Toronto was “negotiating to buy the 2.8 miles from the expressway to Mount Pleasant Cemetery for \$1” for use as a park.

A full course luncheon special at the “Branding Iron Steak House and Tavern” (3185 Yonge) cost \$1.95. The most expensive a la carte item was “petit filet mignon” at \$3.00!



The new St. Clement's School was officially opened on October 28, 1970, by The Honourable William G. Davis, the Ontario Minister of Education. The school was founded in 1901, in the basement of the old St. Clement's Church.



With Lake Ontario for a berth, here is the Toronto skeleton of what is soon to be one of the world's most advanced film houses. The theatre, called Cinesphere, is part of the Ontario government's \$13 million Ontario Place development.

Prime Minister Pierre Elliott Trudeau, 51, and 22-year-old Margaret Sinclair were secretly married in Vancouver.

Jacques Cousteau, the famous ocean explorer, said “the oceans are dying” after returning from several years of exploration and movie-making.

The Bank of Montreal branch at Yonge and Roselawn advertised its renovations, including “six tellers’ stations, designed to fit into the bank’s future computer-based banking system.” Sadly, this historic building was hastily demolished by a developer several years ago.

FIRST QUALITY MEATS
FRESH ONTARIO TURKEYS
COOK'S MEAT MARKET
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PLEASE ORDER CHRISTMAS FOWL EARLY!

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"Let Hertz put you in the Driver's Seat!"

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(Between Erskine and Broadway)
DONLANDS DAIRY PRODUCTS
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2347 YONGE STREET

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- FRONT END ALIGNMENT
- 5 LICENSED MECHANICS

ALSO LOCATED AT
1092 MT. PLEASANT
(CORNER STIBBARD)
PHONE 481-1225

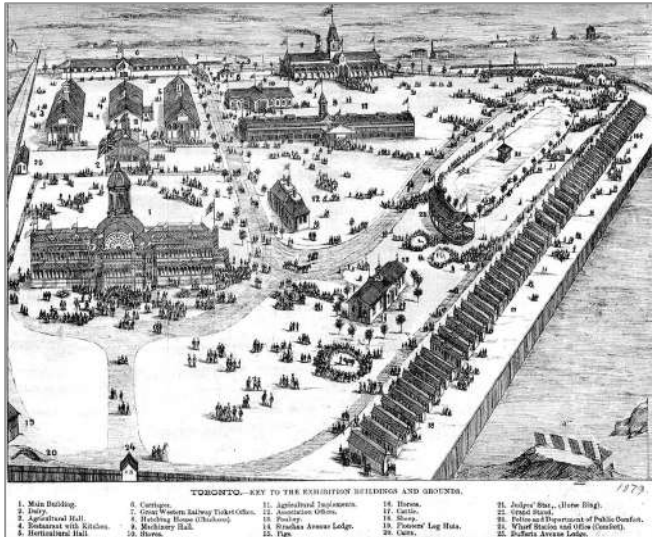
Shoe Hospital
SHOE REPAIRS
WHILE-U-WAIT
ALSO PURSE & LUGGAGE REPAIRS
2445 Yonge St. 483-4515
(Opposite Roselawn)

Virtual Exhibit

CNE Heritage

<http://www.cneheritage.com>

Established in 1879 as the Toronto Industrial Exhibition, this online exhibit explores nearly a century and a half of the CNE.



Sketch of the Toronto Industrial Exhibition Grounds in 1879, the first year of its existence.

Walks



Architectural Conservancy of Ontario

<https://tinyurl.com/59987tyj>

ACO Resources has various downloadable walking tours. One is:

Façadism Tour by Richard Longley

Is it enough to just incorporate a heritage façade into a new development? Download this tour and come to your own conclusion.

<https://tinyurl.com/5cwcc5vj>

Museum of Toronto

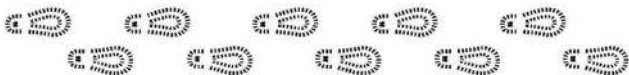
Women of the Ward. An interactive walking tour that tells the stories of Cecilia Jane Reynolds, Elizabeth Neufeld, Annie Whalen and Jean Lumb

<https://tinyurl.com/yw2yan2r>

Heritage Toronto

Check the Heritage Toronto website for virtual and "in person" events.

<https://tinyurl.com/3fsy887t>



University of Toronto online

Architectural historian Marta O'Brien is presenting two online courses through U of T's School of Continuing Studies. Each course has a live online hour plus a second hour Marta posts. (Both hours are recorded and posted for participants.)

Architecture: All Around Us course code 2591

Do you ever wonder why you like (or dislike) a building? Architecture is everywhere and affects our daily experience of a street, a neighbourhood, and a city – often subconsciously. This stimulating course will help you really see the buildings around you and understand your responses. We'll examine the use of ornament, materials, scale, and other elements, and discuss and compare our reactions to these elements and the resulting architecture.

TIME: Tuesdays 10:00 - 11:00 am

DATE: 14 Sept - 2 Nov, 2021

Architecture of the Middle Ages course code 2873

Discover the great cathedrals, castles, and other buildings of medieval Europe. Built in the transitional time between antiquity and modernity, these are some of the most beautiful and important buildings in Western architecture. We'll trace the effects of social structure, religious practices, and changing technology on architecture. Even North American cities used their powerful forms when elements of medieval architecture were revived centuries later.

TIME: Thursdays 6:30 - 7:30 pm

DATE: 7 Oct - 25 Nov, 2021

COST: \$325 per course

REGISTER: learning.utoronto.ca; enter course code in search box

QUESTIONS? email marta.obrien@utoronto.ca

2021 Heritage Toronto Awards

Commemorating achievements in four categories, the annual Heritage Toronto Awards bring together award nominees and city influencers from across its culture, development, and policy-making communities.

Winners will be announced at the 2021 Heritage Toronto Awards, which will be held virtually.

DATE: Mon. 18 Oct. 2021

INFO: <https://tinyurl.com/464nnwku>

